

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante ♩=72

div. a 3

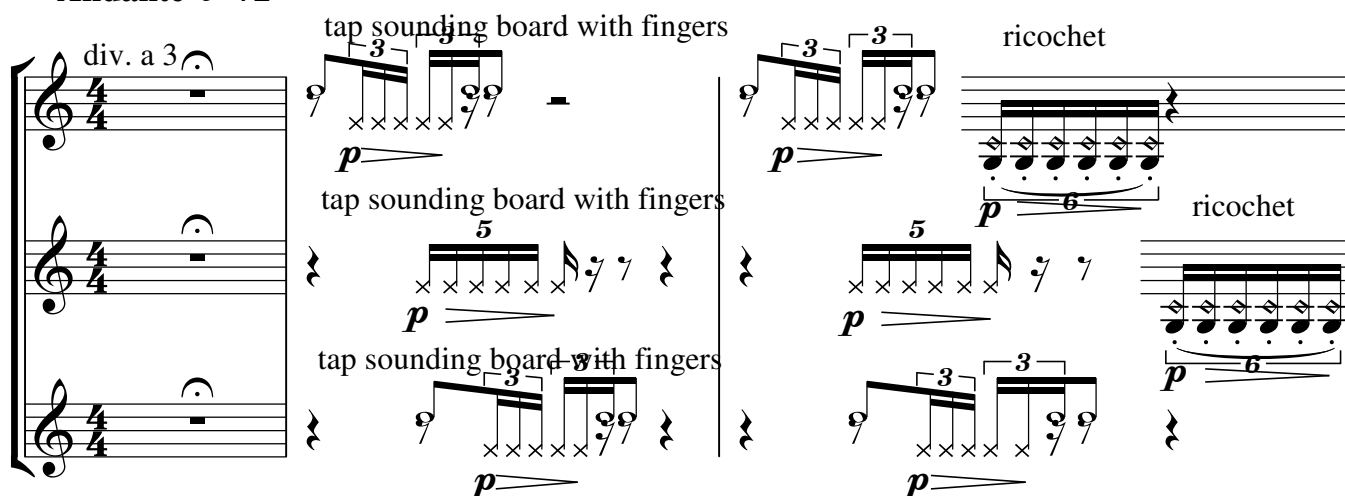
tap sounding board with fingers

ricochet

tap sounding board with fingers

ricochet

tap sounding board with fingers

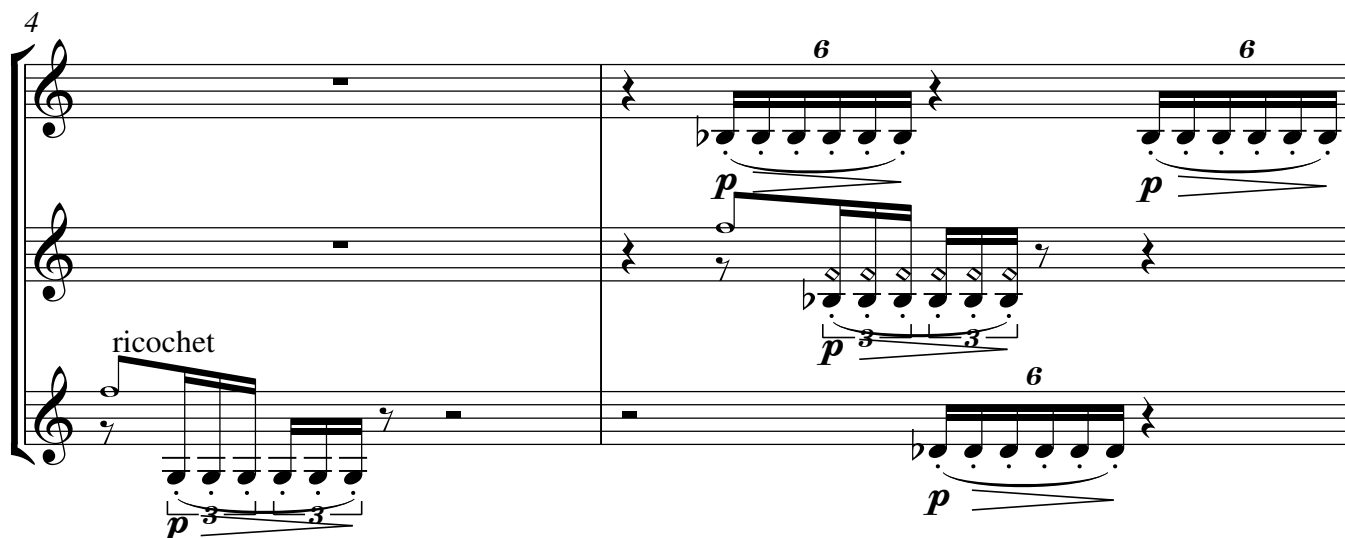


4

6

6

ricochet



3

5

3

2

2

2

tr

tr

mp

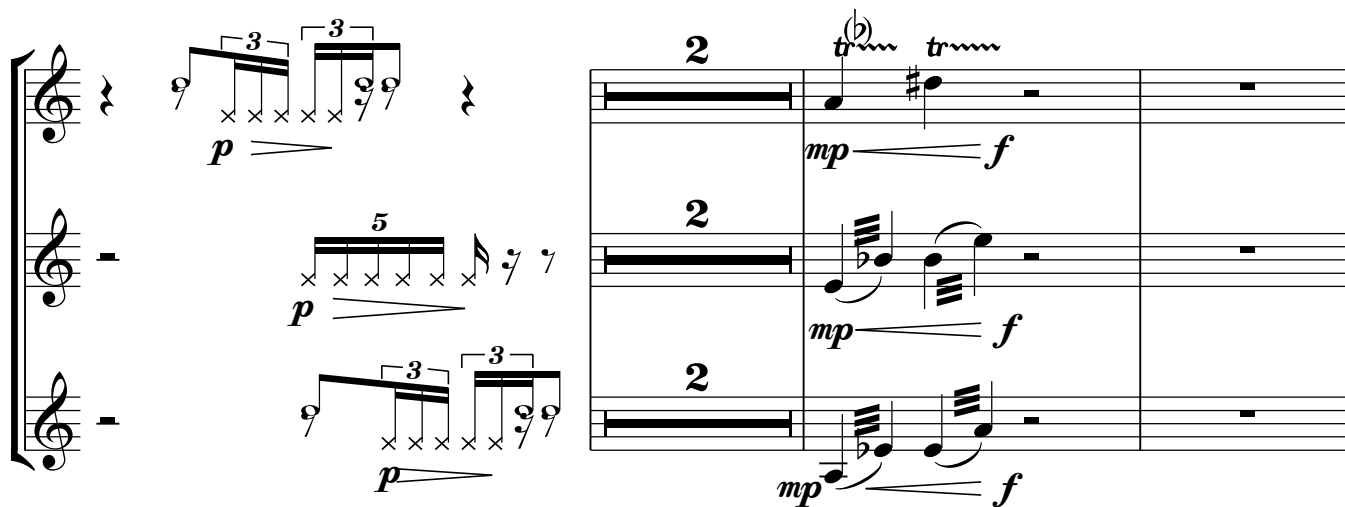
f

mp

f

mp

f



11 *trm* *mp* *f* **A** *unis.* *mf* *f* *6* *6* *3* *I/II*

14 *mf* *mf* *f* *3* *f*

18 *f* *ff* *mf* *p* **B** *5*

26 *pp* *p* *mf* *p*

28 *f* *mp* *pp* *mf* *p*

30 *f* *pp* *mf* **C** *2*

34 *pp* *mf* *p* *f*

37 *p* *f* *p* **D**

Detailed description: This is a page of a musical score for Violin II, spanning measures 11 to 37. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including trills, slurs, and dynamic markings. Measure 11 starts with a trill (trm) and a dynamic of mezzo-piano (mp), which then crescendos to forte (f). A first ending bracket labeled 'A' covers measures 11-13. Measure 14 continues with a dynamic of mezzo-forte (mf) and forte (f). Measure 18 begins with a forte (f) dynamic, followed by fortissimo (ff), mezzo-forte (mf), and piano (p). A second ending bracket labeled 'B' covers measures 18-20. Measure 26 starts with pianissimo (pp), followed by piano (p), mezzo-forte (mf), and piano (p). Measure 28 begins with forte (f), mezzo-piano (mp), pianissimo (pp), mezzo-forte (mf), and piano (p). Measure 30 starts with forte (f), followed by pianissimo (pp) and mezzo-forte (mf). A third ending bracket labeled 'C' covers measures 30-32. Measure 34 begins with pianissimo (pp), mezzo-forte (mf), piano (p), and forte (f). Measure 37 starts with piano (p), followed by forte (f), piano (p), and a final dynamic marking. The score includes numerous fingering indications (e.g., 6, 3, 5, 2) and articulation marks (accents, slurs).

62 **G**

f > p f p *f > p f p* *p* *f > p f p*

65 **H**

f > p f p *f > p f p*

4 5 I 5

81 **J** bow the bridge while dampening strings (w/out tone)

pp *pp* **K** *pp*

85

mf *p* *f* *mp* 3

90

pp *mf* *p* *f* 2

94 **L** div.

p *p* *p*

96 unis.

p *p* *p*

99

pp *p* *mf* *p* *mf* *p*

102 accel. **M** molto mosso $\text{♩} = 86$

f *p* *f* *p*

109

f *p* *f* *p* *f* *p* *f* *p* *pizz.*

Violin II

153

Musical score for Violin II, measures 153-160. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *mf*, *p*, and *f* with hairpins indicating volume changes. There are also accents (>) and slurs over some notes.

155 **S**

pp *mf* *pp*

159

mf *p* *f* *p* *f*

162

p *p* *p*

164 **T**

p *p*

166 **molto accel.**

p *p* *p*

171 **U** ♩=96

p *p* *p*

177 **V**

p *p* *p*

W
186
3
p *p*

191
p *p*
X accel. . . .
3 3

Y Allegro ♩=108
199
I/II
mf *mf* < *f* *mf*

202
mf *f* *mf* *f*
Z
3

207
mf *f* *ff*
3 3

209
mf *p*
2

17

p 3 3 3

p 3

3

22 **A** unis. nat.

pp *mp* *pp* *mp* *pp*

26

p *mp* *p* *mp* *p*

29 **B**

mp *p* *mp* *p* *p* 3

33

mp *p* *mp* *p*

36 **C** div. a 3

p 3 3 3

p 3 3 3

p 3

38

p

p

p

40 unis. D

p *mp* *p* *mp* *pp*

44 E div. a 3

p *p* *p*

50

p *p* *p*

53 **F** unis.

p *mp* *p* *mp* *p*

57 **G**

p *mp* *p* *mp* *p*

61 **H** div. a 3

p *p* *p*

64 unis. **I** 4

p *mp*

71 div. a 3 col legno nat. 3

p *p* *p* nat. 3 nat. 3 nat. 3

III: Ludus Sollemnis

1 $F = 76$ Minuet

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with triplets and a dynamic marking of *p*.

Musical notation for measures 5-7. Measures 5-6 feature sixteenth-note patterns with a dynamic marking of *p*. Measure 7 continues the melodic line.

Musical notation for measures 8-10. Measures 8-9 contain sixteenth-note patterns with a dynamic marking of *p*. Measure 10 continues the melodic line.

Musical notation for measures 11-15. Measure 11 is marked with a box 'A'. Measures 11-12 feature sixteenth-note patterns with a dynamic marking of *mp*. Measures 13-15 continue the melodic line.

Musical notation for measures 16-20. Measure 16 is marked with a box 'B'. Measure 16 includes the instruction *div. a 2*. Measures 16-17 feature sixteenth-note patterns with a dynamic marking of *mf*. Measures 18-20 continue the melodic line.

Musical notation for measures 21-30. Measure 21 is marked with a box 'C'. Measures 21-22 feature sixteenth-note patterns with a dynamic marking of *p*. Measures 23-30 continue the melodic line.

Musical notation for measures 31-35. Measure 31 is marked with a box 'D'. Measures 31-32 feature sixteenth-note patterns with a dynamic marking of *p*. Measures 33-35 continue the melodic line.

Musical notation for measures 36-41. Measure 36 is marked with *nat.*. Measures 36-41 feature sixteenth-note patterns with a dynamic marking of *mf*.

Musical notation for measures 42-46. Measure 42 is marked with a dynamic marking of *mf*. Measures 42-46 feature sixteenth-note patterns with a dynamic marking of *ff*.

Violin II

45 **E** Trio solo *mf* *f* 6

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measure 45 starts with a rest, then a triplet of eighth notes (F#, G, A) marked *mf* and *solo*. Measure 46 continues with eighth notes. Measure 47 has a triplet of eighth notes (B, C, D) marked *f*. Measure 48 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 49 has a triplet of eighth notes (A, B, C) marked *f*. Measure 50 has a triplet of eighth notes (D, E, F#) marked *f*.

50 *mf*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). Measure 50 continues with eighth notes. Measure 51 has a triplet of eighth notes (G, A, B) marked *mf*. Measure 52 has a triplet of eighth notes (C, D, E) marked *mf*. Measure 53 has a triplet of eighth notes (F#, G, A) marked *mf*. Measure 54 has a triplet of eighth notes (B, C, D) marked *mf*. Measure 55 has a triplet of eighth notes (E, F#, G) marked *mf*.

56 **F** **G** *f* *mf*

Musical staff 56-65: Treble clef, key signature of one sharp (F#). Measure 56 has a triplet of eighth notes (A, B, C) marked *f*. Measure 57 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 58 has a triplet of eighth notes (G, A, B) marked *f*. Measure 59 has a triplet of eighth notes (C, D, E) marked *f*. Measure 60 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 61 has a triplet of eighth notes (B, C, D) marked *f*. Measure 62 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 63 has a triplet of eighth notes (A, B, C) marked *f*. Measure 64 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 65 has a triplet of eighth notes (G, A, B) marked *f*.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measure 66 has a triplet of eighth notes (C, D, E) marked *f*. Measure 67 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 68 has a triplet of eighth notes (B, C, D) marked *f*. Measure 69 has a triplet of eighth notes (E, F#, G) marked *f*. Measure 70 has a triplet of eighth notes (A, B, C) marked *f*.

71 *f*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 71 has a triplet of eighth notes (D, E, F#) marked *f*. Measure 72 has a triplet of eighth notes (G, A, B) marked *f*. Measure 73 has a triplet of eighth notes (C, D, E) marked *f*. Measure 74 has a triplet of eighth notes (F#, G, A) marked *f*. Measure 75 has a triplet of eighth notes (B, C, D) marked *f*.

75 **H** **I** Minuet *p* unis. 3 6

Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measure 75 has a triplet of eighth notes (E, F#, G) marked *p*. Measure 76 has a triplet of eighth notes (A, B, C) marked *p*. Measure 77 has a triplet of eighth notes (D, E, F#) marked *p*. Measure 78 has a triplet of eighth notes (G, A, B) marked *p*. Measure 79 has a triplet of eighth notes (C, D, E) marked *p*. Measure 80 has a triplet of eighth notes (F#, G, A) marked *p*.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88 has a triplet of eighth notes (B, C, D) marked *p*. Measure 89 has a triplet of eighth notes (E, F#, G) marked *p*. Measure 90 has a triplet of eighth notes (A, B, C) marked *p*. Measure 91 has a triplet of eighth notes (D, E, F#) marked *p*.

91

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measure 91 has a triplet of eighth notes (E, F#, G) marked *p*. Measure 92 has a triplet of eighth notes (A, B, C) marked *p*. Measure 93 has a triplet of eighth notes (D, E, F#) marked *p*. Measure 94 has a triplet of eighth notes (G, A, B) marked *p*.

94

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measure 94 has a triplet of eighth notes (A, B, C) marked *p*. Measure 95 has a triplet of eighth notes (D, E, F#) marked *p*. Measure 96 has a triplet of eighth notes (G, A, B) marked *p*. Measure 97 has a triplet of eighth notes (C, D, E) marked *p*. Measure 98 has a triplet of eighth notes (F#, G, A) marked *p*.

IV: Fest- und Opfertanz

Andante ♩=84

1

6 A 6

div. a 3 - harmonics gliss

13 B IV

pp

7

21 sul pont.

p

mf

pp

3 nat.

3 nat.

3 nat.

p

mf

pp

23 **C** sul pont.

mp *pp*

arco (sul pont.) *mp* *pp*

arco (sul pont.) *mp* *pp*

2

2

2

26 col legno

pp *p*

col legno *pp* *p*

col legno *pp* *p*

27

mp *pp*

arco - sul pont *mp* *pp*

arco - sul pont *mp* *pp*

2

2

2

30

nat. col legno arco col legno arco - sul pont

pp *mp* *pp* *pp* *p*

nat. col legno arco col legno arco - sul pont

pp *mp* *pp* *pp* *p*

nat. col legno arco col legno arco - sul pont

pp *mp* *pp* *pp* *p*

E Allegro Moderato $\text{♩} = 112$

33

D **F** **G**

nat. 5 7 13 7

mf *pp*

nat. 5 7 13 7

mf *pp*

nat. 5 7 13 7

mf *pp*

66 **H**

mp

mp

mp

68

mp

mp

mp

Detailed description: This system contains measures 68 and 69. It features three staves. The top staff has a melodic line with slurs and accents, marked *mp*. The middle staff has a rhythmic accompaniment with slurs and accents, also marked *mp*. The bottom staff has a bass line with slurs and accents, marked *mp*.

70

unis.

I Agitato $\text{♩} = 76$
2

mp

f

Detailed description: This system contains measure 70. The staff is mostly empty, with a single melodic phrase starting in the second half of the measure. The phrase is marked *mp* and *f*. Above the staff, the text "I Agitato" and "2" are present, along with a tempo marking of a quarter note equal to 76 beats per minute. The word "unis." is written above the staff.

76

J div. a 3

p

f

p

f

p

f

Detailed description: This system contains measure 76. The staff shows a triplet of eighth notes. The measure is marked with dynamics *p* and *f*. Above the staff, the text "J div. a 3" is present.

79

mf

p

mf

p

mf

p

mf

p

Detailed description: This system contains measures 79, 80, 81, and 82. It features three staves. The top staff has a melodic line with triplets and slurs, marked *mf* and *p*. The middle staff has a rhythmic accompaniment with triplets and slurs, marked *mf* and *p*. The bottom staff has a bass line with triplets and slurs, marked *mf* and *p*.

83

pizz.

p

arco

mf

p

arco

mf

p

arco

mf

p

Detailed description: This system contains measures 83, 84, 85, and 86. It features three staves. The top staff has a melodic line with slurs and accents, marked *p* and *arco*. The middle staff has a rhythmic accompaniment with slurs and accents, marked *p* and *arco*. The bottom staff has a bass line with slurs and accents, marked *p* and *arco*.

rall.

87 unis. **2** **3**

K A tempo (♩=76)

95 div. a 3 *mf* *p* pizz. *p*

99 unis. - arco *p* *f* *p* *f* *p* *f* *p* *f*

rall. **L** A tempo (♩=76)

102 **4** **2** **2**

div. a 3 sul pont.

111 *mp* *pp* *mp* *pp* *mp* *pp*

113 M 2 5 nat. tr tr tr N 4 tr

mp *f* *mp* *f* *mp* *f* *mp* *f*

126 unis. O

mf

132

mf *f*

136 P

mf *f*

141

p *f* *p* *f*

145 Q 9

div. a 3

mf *p* *mf* *p* *mf* *p* *mf* *p*

157 R unis.

f *mp* *f* *f* *mp*

162 **S**

f

167

171

175 **T**

5 div. a 3

mf *p*

mf *p*

mf *p*

183 **U**

unis.

f *f* *f* *mf*

188

f *mf* *f*

192

mf *f* *mf*

196 **V**

f *mp* *f* *f*

199

mp *f* *f* *mp* *f*

202 **W** div. a 3 sul pont. **X**

mp *pp* *mp* *pp*

14 11

14 11

14 11

229 **Y**

p *mf* *pp* *p* *mf* *pp*

14 14 14

14 14 14

14 14 14